



THE BEST SKETCH COMEDY IN THE WORLD

Welcome to the 7th anniversary of SketchFest NYC, New York's ONLY International Sketch Comedy Festival! After six years of sold out shows, standing ovations, and critical acclaim, we are looking to do it all over again with the best groups from NYC, and around the globe!

In addition to bringing NYC the best live sketch comedy in the world, we also accept applications from groups who work primarily in film or video.

Once again, we will be holding Live Applications in New York City, and for the first time, in Chicago and Los Angeles (Dates TBA). These showcases are for groups that feel their show is best represented live, or don't have the means to put together a suitable demo. You will need to bring a completed application, including all related materials, to the audition. You will be given an 8-minute slot with basic lights and sound if needed. No video will be available.

SketchFest NYC 2011 will be held June 9th – 11th.

DEADLINES

Early Deadline: In our hands February 28th (\$30 Application Fee)

Late Deadline: In our hands March 15th (\$40 application fee)

Live Applications: Date/Time TBA (\$30 Application Fee)

All Live Application slots will be on a first come, first serve basis. If you are interested in a slot, please email info@sketchfestnyc.com. **Include "Live Application" in the subject line, as well as the city you're looking to audition in (New York, Chicago, or Los Angeles ONLY).**

Please make checks payable to **ALEXANDER ZALBEN**.

Please mail applications to:

Sketchfest NYC
c/o Alexander Zalben
307 6th Avenue, #2F
Brooklyn, NY 11215

See you in June,
SketchFest NYC

GENERAL

Group Name: _____

Group Contact: _____

Contact Number: _____

Contact Address: _____

City/State/Zip: _____

Email: _____

GROUP DETAILS

of Performers in Group: _____

Names of Performers: _____

Website: _____

Please give a brief description of your group (50 words or less): _____

MY GROUP WORKS PRIMARILY: _____ LIVE _____ FILM/VIDEO

Prior Group Experience (You may also put "see press kit" if providing one):

Are there special technical needs your group requires/will you be bringing your own tech people, and if so, how many?

PLEASE REVIEW THE CHECK LIST!

Any application that does not include all of these materials will not be accepted.

_____ 1 FULLY COMPLETED APPLICATION

_____ NON-REFUNDABLE APPLICATION FEE
(Checks payable to Alexander Zalben)

_____ ELECTRONIC COPY OF GROUP PHOTO AND/OR LOGO

(Note: all materials must be print quality or better, 2000px by 1500px for the photo, .eps or .ai for the logo. Jpeg logos are also acceptable, but they must also be at least 2000px by 1500px.)

_____ PRESS KIT (IF AVAILABLE)

_____ I AM SUBMITTING A 10-15 MINUTE DVD OF MY LIVE SKETCH FOOTAGE

(Footage of a live, unedited show only. Though your live show at Sketchfest NYC is allowed to include filmed elements, for this application, we're looking for a representative sample of your stage show. Please note that you may only submit for a live or a filmed show, not both. If you applied in previous years, we are looking for a new performance tape. Please double check that your DVD works.)

OR

_____ I AM SUBMITTING A 10-15 MINUTE DVD OF FILM/VIDEO SKETCH ONLY

(Please note that you may only submit for a live or a filmed show, not both. If you applied in previous years, we are looking for new footage. Please double check that your DVD works.)

Please note that all materials submitted to SketchFest NYC, including application fees, will not be returned. By submitting this application, you grant SketchFest NYC the right to use any materials related to your group in the promotion of this festival, or for our own amusement. OK, just kidding about the amusement part.